

All Watercolor Classes – Susan Hinton

Watercolor paper: Cold press, 140# or higher. Arches is great. Single, full sheets (22x30) are good because you can cut each sheet into smaller sizes in class. I just saw a recommendation for Strathmore so try that if you wish. I happen to use 200 # Saunders Waterford when I can get it from Blinks, or get around to ordering it online from Cheapjoes.com.

Brushes:

Suggested types: Flats: ½", 1",
Rounds: 6, 10, 12 and up with a good point
Liner

Watercolors:

Beginners: Please try to get transparent or semi-transparent and avoid cadmium colors for now.

I would recommend:

- Two yellows: New Gamboge (warm) and a lemon yellow such as Winsor Lemon, Azo yellow , or Aureolin yellow, anything that does not have nickel in it.
- Two Blues: Ultramarine Blue and Cobalt Blue
- Reds: Quinacridone Red and Quinacridone Rose
- Optional: Quinacridone Gold , Burnt Sienna,Sap Green or Hooker's Green, a Violet.

Intermediate painters and beyond: Bring whatever you have or if you don't have any of the above...try a couple of them???? I use Daniel Smith, Winsor Newton, Schmincke, Daler-Rowney and Graham, and even American Journey at times.....

Paint Palette

Non- permanent Masking Fluid and applicator of your choice

I use tinted Winsor Newton masking fluid and the Incredible Nib.

Masking Fluid remover square

Other incidentals:

Kneaded eraser

2H pencil or (**light gray watercolor pencil** if you do not like

Visible pencil strokes)

small spray bottle

1" artists tape

water container

paper towels or blotting cloth

and.....Mr. Clean Magic Eraser (in the cleaning dept of your local grocery store): The generic brand works just as well, too....just get the original, not the one with bleach....

And, of course bring any other items that you like using.

I look forward to meeting and painting with you!!