

ENTRY FORM PRIDE June 7—July 2, 2019

"I am what time, circumstance, history, have made me, certainly, but I am also, much more than that. So are we all."

— James A. Baldwin

In conjunction with Pride month, Multnomah Arts Center is pleased to sponsor a juried exhibition.

EXHIBITION DATES—June 7—July 2, 2019

OPENING RECEPTION—Friday, June 7, 6 to 9 p.m. • SHOW CLOSES at 5 p.m. on July 2, 2019

SHOW MISSION: As an organization that has served the greater Portland area for over three decades, MAC is deeply committed to fostering creative relationships with our community. How we reflect our inner and outer worlds, how we express our diversity, how we build bridges, and learn from each other are at the heart of who we are and what we do.

REQUIREMENTS: There is no entry fee to apply. All artists must be Oregon or Southern Washington residents. All work must be original and created by the artist. Acceptable media includes drawing, painting, printmaking, traditional and digital photography, mixed media, sculpture, ceramics, metals, jewelry, textiles, and literary works including poetry, prose, and video. Work does not need to be for sale. Artists may submit up to 3 images, 3 short videos, or 3 literary works for consideration.

IMAGE SUBMISSIONS: Send images in JPEG (.jpg) or PDF format image 1200 x 1200 pixels, 300 dpi suggested. Zip files WILL NOT BE ACCEPTED. The image file should be named as follows: artist's last name, first initial, underscore, number on the image (example: smithp_1.jpg). Email: nicole.rawlins@portlandoregon.gov if you have questions or need accommodation.

VIDEO SUBMISSIONS: Acceptable forms: CD-R, DVD-R. Video formats: .avi, .wmv, .wma, or online link. Maximum run time: 10 minutes per video.

LITERARY SUBMISSIONS: Acceptable form: images, pdf, or MS Word document. Acceptable formats: .jpeg, .pdf, .doc, .docx.

SEND: Completed application, artist bio, and up to 3 JPEGS with image list to: Nicole.Rawlins@portlandoregon.gov. The application form can be found on the Gallery page of MAC's website—www.MultnomahArtsCenter.org or pick up one at MAC.

SALES: Commission paid to artist is 65%. Multnomah Arts Center Association retains 35%. Work does not need to be for sale.

DISPLAY: Multnomah Arts Center Gallery has various pedestals, a cable wall hanging system, and one wall of slatwall with modular shelving. We do not put nails or screws in our walls, and not all works can be securely hung with the cable system. If your work is to be hung on the wall, please include your specifications.

CALENDAR:

- Entry Deadline: Monday, April 8, 2019
- Notification of Jury Results: Mon., April 22
- Delivery of Work to MAC: Sat. & Sun., Jun. 1 & 2, 9 am 5 pm; Mon., Jun. 3, 9 am 9:30 pm; Tues. Jun. 4, 9 am 5 pm.
- Opening Reception: Fri., June 7, 6 9 pm
- Close of Show: Tues., July 2 at 5 pm
- Pick Up Work: Tues., July 2, 5 9:30 pm: Wed., July 3, 9 am 9:30 pm





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Name:	
	Email:
ARTIST STATE	MENT
Brief statement (100 words or less) about your work and how it relates to your LGBTQIA+ experience:
IMAGE 1	
	Dimensions (H x W x D):
	nniques/media used):
Year Made:	How Displayed (wall/pedestal/floor/video format):
IMAGE 2	
Title:	Dimensions (H x W x D):
	nniques/media used):
Year Made:	How Displayed (wall/pedestal/floor/video format):
IMAGE 3	
Title:	Dimensions (H x W x D):
Description (tech	nniques/media used):
Year Made:	How Displayed (wall/pedestal/floor/video format):

