

SYLLABUS:

PHOTOGRAPHY 1 - Basics:

a thorough getting to know your camera, digital and analogue, in both a hands on practical and mechanical way and how to use all the tools and buttons to make creative and beautiful photos. Shutters, apertures, auto, depth of field, lenses and their perspectives, portrait, landscape, close ups, history, the work of other photographers.

Small assignments will be given and discussed, in order to practice what we learn

For the day classes one or more outings are part of the class.

Books needed are only the manual for your camera.

PHOTOGRAPHY 2 - Advanced.

This series of classes is for those who have either taken Photography 1, and/or have a current knowledge of their camera and making photos.

We will go on a number of outings to photograph in and outside Portland. The photos will be discussed and worked on during following class sessions.

New techniques, training of a good vision and developing a critical and artistic eye are important aspects of this class. Each student will learn to make exciting and beautiful photos of a much better quality, both artistically and technically. Digital and analogue techniques are fully discussed and worked with.

Books needed: notebooks, and your camera manual.

DARKROOM, Black/White: Basic and Advanced classes.

This is another exciting class! It is for those who want to see terrific results one can get with real film. Tired of computers and thousands of often unused digital images stored on hard drives in computers?.... Go to this hands on class full of the great thrills and quality of the analogue film!

In the basic darkroom class, the student will learn to develop film, make proof sheets, and then make enlargements using the fine enlargers of the MAC darkroom. All equipment and (non toxic) chemistry are provided and included in the cost, , except photo papers.

In the Advanced darkroom class, students will work with the basics, but go much more into making fine enlargements with techniques discussed in this class. There is an ongoing discussion on how to improve your photography, new directions, framing and displaying your photos to best advantage, and much more. All equipment and chemistry is included in cost of this class, except photo papers.

No books needed, except notebook, negatives and binders that hold your negatives.

DIGITAL DARKROOM:

This is the class to take when you want to learn to get the most out of your digital picture files.

This class also takes a serious look at digital photography techniques!

The student in this exciting class will learn how to bring a photo to its best potential. First the basics and understanding, and then moving to more and more practice. The student will learn on images that are handed out by the teacher on a CD. At home you can practice, matching the before and after images of the CD. This is an excellent method to master the enhancement tools of the two programs we use: Adobe Elements and Photoshop. It can be earlier versions of each.

Note: It is ok to follow this class *without* a laptop computer, in which case you can watch your neighbor, take notes, and do the home work at home on a desktop computer.

Required: A laptop computer (*see Note* above) with either Adobe Elements 2 or higher, or Adobe Photoshop 5 or higher.