

SYLLABUS

July 9th & 10th, 10:00 - 5:00

Momoko Sanderson *Japanese Inlay Workshop*

There are limited numbers of tools at the studio, if you have anything listed below, please bring to the workshop to share!

- Sharpening stone both Indiana and Arkansas
- Old needle files (which you no longer use)
- Magnified Glass or Loupe

Also as an option, you can bring gold and fine silver wire (various sizes) for your own work. I will provide some 0.6mm fine silver wire and foil for you to practice with.

~ **Bring your own lunch and snacks!** ~

I am looking forward to meet you all and have an intensive 2-day workshop! If you have any questions, please feel free to email me anytime.

Thank you very much.

In this workshop, you will be learning simple dot and line inlay, and Kashima style nunome inlay. I have attached few inlay images by few artists and their website address, so you can understand a bit better about these techniques and what you can do with them. It is really tight schedule, but I am hoping for everyone to finish a small inlayed pendant top by the end of the class.

July 9th (Saturday)

- 10:00 ~ Brief history of inlay & Kashima nunome
- 11:00 ~ Chisel making
- ~ Take lunch break on your own. ~
- 2:00 ~ Demo (dot and line inlay)
- 3:00 ~ Inlay practice time

July 10th (Sunday)

- 10:00 ~ Demo (Kashima nunome)
- 11:30 ~ Inlay work time
- ~ Take lunch break on your own. ~
- 3:00 ~ Niiro demo
- 5:00 ~ Finish!



Suzan Rezac
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Andrea Shiman



Kashima-Style nunome inlay by Kazuo Kashima
members3.jcom.home.ne.jp/k-kashima/works3.html