

Syllabus

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Student Learning Objectives:

- To become comfortable with using clay as an artistic medium.
- To understand basic ceramic handbuilding techniques, such as: pinch, coil, slab, scoring, and slipping. And, different handbuilding tools, such as: needle tools, kidney tools, rolling pins, sponges, carving tools, molds, stamps, texture tools.
- To experience and learn the stages of ceramics:
 - 1) greenware (wet clay / when the clay is manipulated),
 - 2) bisqueware (after low firing / when projects are glazed) and
 - 3) stoneware (after high firing / when projects are used and enjoyed).
- To know different kinds of greenware: wet, leather hard and bone dry. And, begin to learn what can and cannot be done with clay during these different stages of dryness.
- To be introduced to the Multnomah Arts Center ceramic studio and understand options for continuing with ceramic classes.
- To be aware of the intertwining of technique, creativity and the elements of design that are part of making a handbuilt ceramic piece. And, to walk away with several completed pieces at the end of the six-week term that can be appreciated on those different levels.

Class Expectations:

What We Are Going To Do

Learn the basics of pinch, coil and slab.
Work small (no bigger than about 9" tall)
Work with Cone 10 stoneware clay.
Have our work bisqued for glazing.
Work with Cone 10 glazes.
Have our glazed work high fired at Cone 10.

What We Aren't Going To Do

(But available in other MAC Ceramic Classes)
No wheel, slab roller or extruder.
No free open studio with this class.
No working large.
No complex glazing.
No Raku or other alternate firing techniques.

CLASS 1 -- 12:45-2:15pm -- Hamilton Room
Introductions and Expectations

***DEMONSTRATIONS:

Pinch pot. Coil pot.

CLASS 2 -- 12:45-2:15pm -- Hamilton Room
Creativity Vs Technique Vs Elements of Design

***DEMONSTRATIONS: Small slab box.

Small tray.

Texture Stamps.

CLASS 3 -- 12:45-2:15pm -- Hamilton Room
Experiment! Experiment! Experiment!

***DEMONSTRATIONS:

Using molds. Slump.

Coil as design. Appliqué

CLASS 4 -- 12:45-2:15pm -- Hamilton Room
Last day to complete greenware.

***DEMONSTRATIONS: Paper plate and
toilet paper molds.

Wrap vase.

CLASS 5 --, 12:45-2:15pm -- MAC Clay Studio!!

This is our ONLY DAY TO GLAZE. This is a DO NOT MISS class.

***DEMONSTRATIONS: GLAZING!

MAC Ceramic Studio tour.

CLASS 6 -- 12:45-2:15pm -- Hamilton Room
FINAL CLASS!

1) Review and take home our finished work from the glaze firing. (Bring a box or bag!)

2) Work on tiles for the MAC/Senior Center mosaic project.

***DEMONSTRATIONS: Tile decorations using:

Stamps, Textures,

Carving, Appliqué