

Jaye Campbell

### **Weaving-On Loom, Beginning**

- Wk. 1: Intro to calculating yardage and warping for a sampler; explanation of different kinds of looms and fibers in the studio.
- Wk. 2: Dressing the loom; intro to drafting.
- Wk. 3: Starting to weave; learn to roll bobbins and throw a shuttle.
- Wks 4-9: Continuing to weave the sampler for those who have finished the Sampler, a new project is chosen and completed.
- Wk. 10: Finishing of the fabric is discussed, such as washing( fulling the fabric), Edges, joins, hems, and embellishments.

Materials fee: \$4.00 for sampler.

### **Weaving-On Loom, Continuing**

- Wk. 1: Choosing/designing a project and assigning looms.
- Wk. 2-10: Dressing the loom, weaving and finishing the project.  
Materials are available in the studio, but are usually purchased by the student from the appropriate yarn source elsewhere.

Jaye Campbell has been weaving for 25 years and started her custom handweaving business, Flying Shuttle, in 1979. Her clients include Timberline Lodge, St. Andrew's Lutheran Church and Hoffman/Hubbard interior consultants. A list of commissions can be supplied upon request. The custom weaving runs the gamut of wall pieces, window treatment, rugs, upholstery, kilt fabric, prayer tallits, meditation shawls and garments.