

# MULTNOMAH ARTS CENTER GALLERY

## ACCEPTABLE MEDIA

The Multnomah Arts Center Gallery strives to reflect the values of MAC's greater artistic community. People of all color, abilities, age, nationality, religion, sexual orientation, and gender identity are strongly encouraged to submit artwork.

*Only original artwork created by the artist will be accepted. No commercial reproductions will be accepted. See Digital Art or Photography for requirements if working solely using computer technology.*

**CERAMICS:** Original clay work handmade by artist. Work created from commercial molds will not be accepted.

**DIGITAL ART:** Original work created by the artist utilizing computer technology. Printed work must be signed and numbered with editions of 250 prints or less, using archival paper. See photography for digital photographs.

**DRAWING:** Original pencil, charcoal, chalk, pastels, crayon, or ink on paper/canvas/board created by the artist.

**FIBER:** Original textiles, weaving, basketry, embroidery, knitting, crochet, tapestry, leather work, sewn work, quilts, felting, or papermaking. Manufactured items will not be accepted.

**GLASS:** Blown glass, fused glass, kilnformed glass, mosaic, stained glass, etc. Forms of mass production will not be accepted.

**INSTALLATION WORK/VIDEO WORK:** Some installation work and/or video work can be accepted—with limitations. A detailed proposal including description, diagram with measurements, materials and equipment used must accompany application. Photographs and video of project, if applicable must be included. Any proposals that would be unsafe for the public or require altering the physical space in a way that damages walls, floors, or equipment will not be accepted.

**JEWELRY:** Metal, glass, clay, fiber, paper, plastic or other materials that are designed and created by the artist to be worn. Strung or assembled works that contain commercially purchased pieces (beads, findings, etc.) will not be accepted.

**METALWORK:** Original work using metals that are fabricated, forged, cast, etc. by the artist.

**MIXED MEDIA:** Original 2D works that combine drawing, painting, encaustic, collage or any combination made to be displayed on walls. Original 3D works that are viewed on pedestals, ground, hung, etc.—that combine any of the acceptable media.

**PAINTING:** Original works of oils, acrylics, watercolor, gouache, encaustic, tempera.

**PHOTOGRAPHY:** Traditional analog and digital processes as well as hand-colored photos, Polaroid and Impossible Film, Pinhole, Transfers, Cyanotype, Photogravure, Silver gelatin, etc. are accepted. Works must be signed, and numbered, with editions 250 prints or less. Photographers must print using original source material and must disclose how images were produced and printed.

**PRINTMAKING:** Original fine art prints in the following media: Intaglio (etching), Lithography (stone or plate—no commercial offset), Relief (linocut, woodblock and wood engraving), Monotype, Serigraph (screen print), Polyester Plate or Pronto Print, Collagraph, Vitreography, Letterpress, Solar Plate, or any combination of the above. Prints must be signed and numbered in editions of 250 prints or less. Gicleés or commercial prints (laser, offset and the like) will not be accepted.

**SCULPTURE:** Original 3D work incorporating any materials that are designed and created by the artist.

**WOOD:** Original woodturning, carving, machine-worked, etc. created by the artist.

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MULTNOMAH ARTS CENTER

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